170

THE FOOTLIGHT CLUB

JAMAICA PLAIN

The Footlight Club

One Hundred and Seventieth Performance

Cock Robin

ELIOT HALL, JAMAICA PLAIN

DECEMBER FOURTH, FIFTH SIXTH AND SEVENTH

MCMXXIX

Cock Robin

A PLAY IN THREE ACTS

BY

ELMER RICE AND PHILIP BARRY

THE CAST

George McAuliffe	Mr. Henry M. Goodrich
Julian Cleveland	Mr. Edgar Harding
Richard Lane	Mr. George W. B. Hartwell
Hancock Robinson	Mr. Leon H. Zach
John Jessup	Mr. Francis G. Shepard
Alice Montgomery	Mrs. Henry H. Putnam
Carlotta Maxwell	Mrs. Stephen Fritchman
Clarke Torrance	Mr. Huntington White
Henry Briggs	Mr. Gregory J. Edson
Dr. Edgar Grace	Mr. Frank B. Lawler
Maria Scott	Miss Ada F. Dewson
Helen Maxwell	Miss Rosamond Newton

The Scene represents the interior of an English Grog Shop of the Eighteenth Century.

Management of the Play.

Produced by Russell Churchill

Scenery and Stage Management
Fred C. Bowditch, J. P. Parker, Jr., Richard Paige,
W. S. Parker, Parkman Harding

Lighting
Stephen Paine

Assistant to the Producer, David K. McKibbin

Musical Programme

OVERTURE
Morning, Noon and Night . . . . . *Suppé*

DANCE OF THE HOURS . . . . . *Ponchielli*

EXCERPTS FROM THE BEGGAR'S OPERA . . . . . *Gay*

WEDDING OF THE WINDS . . . . . *John T. Hall*

Piano . . . . . Jeannette Giguère
Clarinet . . . . . Bernadette B. Giguère
'Cello . . . . . Celia Muscanto
Violin . . . . . Cecile Forest

(Over)

Cars for the Subway via South Huntington Avenue, and for the Dudley Street Terminal, leave the corner of Eliot Street at frequent intervals

ELIOT HALL

As virtual owner of Eliot Hall, The Footlight Club invites consideration of its advantages for meetings, dances, teas, lectures, recitals and amateur theatricals. A well equipped stage. Kitchen facilities for banquets.

For terms and dates apply to
Mr. Patrick M. Connolly, 42 Holbrook Street, Jamaica Plain
Tel. Jamaica 2652-M—or at the hall—Tel. Jamaica 1573